

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD
School of Arab and Asian Studies
Department of Asian Languages (Japanese)
BA (Hons. / Hons. with Research) Japanese – Course Description

Course title	Reading and Writing III
Category	a. Existing course without changes
Course code	BAJPNC200
Semester	III
Number of credits	4
Maximum intake	20
Day/Time	Tuesday, 2 hrs Wednesday, 2 hrs
Name of the teacher/s	Ms. Rayala Divya
Course Type	DSC / SEC / AEC
Course description	Overview This course focuses on continued development of advanced reading comprehension and well-structured essay writing in Japanese. Students will practice with complex texts, focusing on analysis, understanding author perspective, and identifying nuanced language use. Essay writing will emphasize creating arguments, supporting positions, and utilizing sophisticated vocabulary with focus on both clarity and formality. Objectives (Programme Specific Outcomes) This course aims to advance students' Japanese reading comprehension skills for complex texts, enhance their ability to write structured paragraphs and essays, expand their vocabulary with sophisticated terms, develop their critical thinking capacity for text analysis, and deepen their understanding of formal and nuanced written Japanese. Learning Outcomes Upon successful completion of this course, students will be able to: 1. Extract key information, themes, and the author's perspective from complex Japanese texts. 2. Compose well-structured paragraphs, supporting details, and logical transitions. 3. Write short essays expressing opinions, arguments, or analysis of various topics. 4. Utilize a wider range of sophisticated vocabulary, including complex sentence structures, and formal expressions. 5. Use correct grammar, punctuation, and appropriate formatting for academic writing in Japanese.
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	Essential reading An Integrated Approach to Intermediate Japanese Tobira: Gateway to Advanced Japanese 中級へ行こう Additional reading Daigaku de Manabu Tame no Nihongo Writing

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BA (Hons. / Hons. with Research) Japanese – Course Description

Course title	Listening and Speaking III
Category	a. Existing course without changes
Course code	BAJPNC201
Semester	III
Number of credits	4
Maximum intake	20
Day/Time	Wednesday, 2 hrs Thursday, 2 hrs
Name of the teacher/s	Ms. Apoorva Puranik, Ms. Rayala Divya
Course Type	DSC / SEC / AEC
Course description	Overview This course focuses on strengthening listening comprehension and expressive oral fluency. Students will practice comprehending extended spoken passages while developing skills for participating in discussions, debates, and delivering presentations. Focus will be on expressing complex ideas, utilising formal vocabulary, proper grammar, and culturally appropriate communication within the Japanese language. Objectives (Programme Specific Outcomes) This course aims to improve listening comprehension of extended Japanese discourse, enhance speaking fluency for complex ideas, foster confident participation in discussions, expand relevant vocabulary, and deepen awareness of Japanese communication's cultural aspects. Learning Outcomes Upon successful completion of this course, students will be able to: 1. Understand the main ideas, arguments, and details within longer spoken passages in Japanese. 2. Participate actively in discussions and debates, presenting viewpoints logically and responding to others thoughtfully. 3. Deliver short presentations on selected topics with clarity and organization. 4. Utilize a wider range of vocabulary, formal expressions, and complex grammar accurately in speech. 5. Demonstrate improved pronunciation and intonation to increase clarity of communication. 6. Recognize and use culturally appropriate behaviours, etiquette, and nonverbal communication within spoken Japanese.
Course delivery	Lecture and practicum
Evaluation scheme	Internal (modes of evaluation): Oral End-semester (mode of evaluation): Oral
Reading list	Essential reading An Integrated Approach to Intermediate Japanese Shadowing: Let's Speak Japanese! 聞いて覚える話し方 日本語生中継 初中級編 1 Additional reading Mimi kara manaberu nihongo bunpo

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BA (Hons. / Hons. with Research) Japanese – Course Description

Course title	Intermediate Grammar and Kanji I
Category	a. Existing course without changes
Course code	BAJPNC202
Semester	III
Number of credits	4
Maximum intake	20
Day/Time	Tuesday, 2 hrs Friday, 2 hrs
Name of the teacher/s	Mr. Nissim Bedekar, Mr. Guddu Patel
Course Type	DSC / SEC / AEC
Course description	Overview This course bridges foundational grammar with intermediate-level concepts, facilitating a smooth progression. Students will expand their kanji knowledge with focus on common vocabulary building and everyday application. Emphasis will be on integrating kanji and grammar proficiency to improve reading comprehension and written expression. This course will strengthen core Japanese skills while developing understanding of kanji structure and use. Objectives (Programme Specific Outcomes) This course aims to strengthen core Japanese grammar, introduce intermediate-level concepts, expand kanji knowledge for practical use, enhance reading and writing skills through kanji-based vocabulary, and foster a deeper understanding of kanji patterns and their function within Japanese writing. Learning Outcomes Upon successful completion of this course, students will be able to: 1. Demonstrate strong command of foundational grammar and apply it in more complex sentences. 2. Understand the principles behind intermediate-level grammatical patterns and verb conjugations. 3. Read and write a wider range of kanji and increase vocabulary through kanji recognition. 4. Construct sentences and short paragraphs utilizing learned kanji and grammar. 5. Recognize common kanji radicals, understand their function, and apply this knowledge to deduce new kanji.
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	Essential reading Intermediate Kanji Book (Volumes 1 and 2) An Integrated Approach to Intermediate Japanese Kanji in Context Additional reading 中級日本語上CD

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BA (Hons. / Hons. with Research) Japanese – Course Description

Course title	Introduction to Japanese Society I
Category	a. Existing course without changes
Course code	BAJPNC223
Semester	III
Number of credits	3
Maximum intake	20
Day/Time	Monday, 2 Hrs Friday, 1 Hr
Name of the teacher/s	Ms. Apoorva Puranik
Course Type	DSC / SEC / AEC
Course description	Overview This course offers an introductory exploration of Japanese culture and society. Students will examine contemporary Japanese life, its roots in tradition, and its unique customs and values. Focus will be on discussing social trends, understanding the importance of cultural context in communication, and fostering respect and openness for navigating cross-cultural interactions. Objectives (Programme Specific Outcomes) This course aims to explore core elements of Japanese society, examine contemporary issues, analyse the relationship between customs and social interactions, foster intercultural awareness, and introduce the analysis of historical and traditional influences on modern Japanese social practices. Learning Outcomes Upon successful completion of this course, students will be able to: 1. Describe major features of Japanese society, including cultural values and social norms. 2. Identify key contemporary issues or social trends influencing Japan and its people. 3. Explain Japanese customs and etiquette, recognizing how they manifest in social contexts. 4. Demonstrate a basic understanding of cultural differences and the importance of respectful interactions with Japanese people. 5. Discuss the connections between Japanese history, traditions, and the evolution of contemporary social practices.
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	Essential reading Modern Japan: A Very Short Introduction by Christopher Goto-Jones LIVING IN JAPAN STYLE from TOKYO